			First G	irade at Glance for	the 2016-20	017 School Ye	ar			
	August September	October	November	December	January	Febr	uary	March	April	May
Math (Assess)	Numbers 0-10		Numbers 11 -20	Shapes, fractions, measurement & time Sorting, comparing & ordering			Operations and Algebraic Thinking & Understanding Place Value			
	Unit 1			Unit 3	_	Unit 4		Unit 5	Unit 6	
	Creating		Unit 2	Understanding		Sorting,		Operations	Understanding	1
	Routines Using Data/Operations and Algebraic Thinking		Developing Base	Shapes and Fractions	Comparing and			and	Place Value	
			Ten Number		Ordering		Algebraic			
			Sense/Operation				Thinking			
			and Algebraic							
	Mid-August	to	Thinking	December to	M	id-January		Mid-	April to Early	
	Mid Octob	er	Mid-October to	Mid-January				February to	May	
			End of	•				End of		
			November					March		
	MCC1.NBT	.1		MCC1.6.1				MCC1.OA.1	MCC1.NBT.1	1
	MCC1.MD.	4	MCC1.NBT.1	MCC1.G.2	MCC1.MD.2		MCC1.OA.2	MCC1.NBT.2		
	MCC1.OA.1 MCC1.OA.3 MCC1.OA.4 MCC1.OA.5 MCC1.OA.6 MCC1.OA.8 Singapore Units 1-4 Use Frameworks and		MCC1.MD.4 MCC1.OA.1 MCC1.OA.2 MCC1.OA.3	MCC1.6.3	MCC1.6.3 MCC1.MD.3		MCC1.OA.3	MCC1.NBT.3		
				MCC1.MD.4			MCC1.OA.7	MCC1.NBT.4		
						MCC1.MD.4	MCC1.NBT.5			
								MCC1.NBT.6		
			MCC1.OA.4						MCC1.MD.4	
			MCC1.OA.5							
			MCC1.OA.6							
			MCC1.OA.8	Singapore Units 7				State	Singapore units 13,	-
			Singapore Units	and 16	Sin	gapore Units 8, 12, and 17		Frameworks	(3) and 18	
			6, 11, 13 (1,2,4 & 5)	Use Frameworks and	Us	e Frameworks			Use Frameworks	
	additional resources		Use Frameworks and additional resources	additional resources	a	nd additional			and additional resources	
			dddinorai r esodi ces			resources			resources	
ELA/SLA	Narrative	Narrative Characters		Nonfiction/informational			Persuasive			
(Assess)	Unit 1		Unit 2	ι	Jnit 3		l	Jnit 4 6 week	ks, February, Mid-M	arch
	8 weeks August September Early October		6 weeks	8 weeks Mid-November December January		Dramatizing Characters and Deepening Our Comprehension in Reading Clubs Unit 7 in Calkins' Plan				
			October							
			Mid-November							
			6 weeks							
Readers'	lers' Reduct's Build Good Mid-		October Non-Fiction Readers Learn about		Unit 5 6 weeks Mid March/April					
Workshop			eaders Meet the	the World		Reading across Genres to Learn about a				
	and		acters in Our Books	and			Topic: Informational Books, Stories, and			
	Tackling Trouble									
	Tacking Houble	Ui	nit 3 in Calkins' Plan					P	oems	

Writers' workshop Unit 1-2 in Calkin's Plan Launching with Small Moments and Writing-for- Readers Unit 1-2 in Calkins' Plan	Authors as Mentors Unit 6 in Calkins' Plan (Unit 3, Realistic Fiction, is an optional unit and can be done now of at the end of the year)	Procedural and Informational Writing Unit 4 and 7 in Calkins' Plan	Unit 6 in Calkins' Plan Unit 4 6 weeks, February, Mid-March Opinion Writing: Persuasive Letters and Speeches Unit 5 in Calkins' Plan Unit 5 6 weeks, Mid-March, April Cross-Genre Writing Projects Unit 8 in Calkins' Plan		
Science Weather/Seasons Unit: Weather Seasons 7 weeks Focus: Identify basic patterns of weather. Demonstrate simple instruments to measure temperature, wind, and precipitation. Observe sky conditions with weather data for each season.	precipitation occurs when water, previously evaporated, condenses out of the air and changes state from a	Plants and Animals Unit: Plants and Animals 7 weeks Focus: Recognize that plants and animals have basic life needs and specific physical characteristics. Classify plants and animals using their specific physical characteristics. Explain how weather and seasonal changes affect plants and animals.	Unit: Magnets 6 weeks Focus: Investigate that magnets have certain characteristics and attract specific types of metals. Demonstrate how magnets repel other magnets. Identify objects and materials which do not block magnetic force.		

					Sound I S 6 weeks Focus: H Investigate and demonstrate that a vibration is a back and forth motion s	Unit: Light Shadows 4 weeks Focus: Identify sources of light. Explain that shadows are formed.	
Social Studies	Unit One focus: Connecting Themes in First Grade Social Studies	Unit Two focus: Our National Heritage	Unit Three focus: A Changing Country	Unit Four focus: Inventors in the United States	Unit Five focus: Community Helpers Unit Six focus: We Are Alike, We An Different		e Are Alike, We Are
	In this unit students will be introduced to the unit connecting themes of: Culture Individuals, Groups, Institutions Location Scarcity Time, Change, & Continuity These themes will provide the scaffolding needed for the study of Social Studies for the school year.	Culture: Folktale heroes-John Henry, Johnny Appleseed, Davy Crockett, Paul Bunyan, Annie Oakley (H2) Meaning of America (My Country 'Tis of Thee) and America the Beautiful (CG2) Describe how people are producers and consumers (E3) Location Identify students' city, county, state, nation, continent (G2) Major topographical features of the earth (G3a,b,c)	Individuals, Groups, Institutions Contributions made by Thomas Jefferson, Lewis & Clark with Sacagawea, Harriet Tubman, (H1a) Location: Cultural/geographical systems of historical figures from H1a (G1) Scarcity Make choices because of scarcity (E2) Time, Change, & Continuity Compare everyday life of historical figures to the present (H1b) Begin introduction of character traits from CG1. This will continue through the next unit, culminating in a separate unit.	Individuals, Groups, Institutions Contributions made by Benjamin Franklin and George Washington Carver (H1a) Location Cultural/geographical systems of historical figures from H1a (G1) Scarcity Identify goods/services (E1) Describe how people are producers/consumers (E3) Time, Change, & Continuity Compare everyday life of historical figures to the present (H1b) Continue discussion of character traits from CG1.	Individuals, Groups, Institutions Contributions made by Theodore Roosevelt (H Compare everyday life historical figures to the present (H1b) Scarcity Identify goods/services Make choices because of scarcity (E2) Describe how people at producers/consumers (I Costs/benefits of saving/spending (E4) Continue discussion of char traits from CG1.	*St (E1) s (E1) of are E3: cha con	ividuals, Groups, Institutions Positive character traits of historical figures from Hla (CG1) udents will use their knowledge of racter traits of historical figures and upare them to people in their ununity. ation Identify students' city, county, state, nation, continent (G2) Major topographical features of the Earth (G3a,b,c) rcity Identify goods/services (E1) Make choices because of scarcity (E2) Describe how people are producers/consumers (E3) Costs/benefits of saving/spending (E4) ae, Change, & Continuity Compare everyday life of historical figures to the present (H1b)